ArtsTrail Studios, Unit 20 Upper Mall,
Royal Priors, Leamington Spa, CV32 4XT
Tel: +44 (0) 7450 990 389
www.artstrailgallery.co.uk

Gallery

http://www.artstrailgallery.co.uk/x/LXB008



Leigh Belcham

Caesar's Tower

Code	Description	Price
LXB008b	Artist Proof: Archival Giclee Print on Fine Art Paper. Actual Image Size: 40 x 55 cm. Please Note: there will be a border of between 1-5cm around the image.	£49

A visit to the delightful Mill Garden in Warwick offered this fine view of the imposing Caesar's Tower. The carefully-tended shrubs, sunlit in the foreground, contrasted well with the stark stonework and dark shadows of the buildings above.

Artist Profile: Leigh Belcham



Inspiration
I've been painting on and off for about 20 years. But it was in 2002, following a move from Coventry to Suffolk, that East Anglia's waterscapes and wide skies became the inspiration for much of my work - often during time spent sailing on the beautiful River Deben.

However, as you'll see from more recent paintings, a move back inland to Warwick in 2016 has led me to consider a much wider variety of subjects - from Warwick itself to the USA, North Wales to the Fens.

I've always painted using pastels. Not oil pastels, which always remind me of the wax crayons we used as children. I mean chalk pastels, which are sold as either soft or hard.
Why pastels?
Unlike watercolour and other paints, chalk pastels are not first mixed on a palette but only after they've been applied to the special pastel paper or card. The pigments are satisfyingly direct in their application and don't fade over time.