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Gallery

http://www.artstrailgallery.co.uk/x/RRB012



Rupam R Barthakur

The Chase

Code	Description	Price
RRB012b	Artist Proof: Edition of 10 Archival Giclee prints, signed and with Certificate of Authenticity. Size 37cm x 37cm plus 5cm border	£126
RRB012d	Open Edition: Archival Giclee print , signed and with Certificate of Authenticity. Size 37cm x 37cm plus 5cm border	£96
RRB012e	Embellished Canvas: Archival Giclee print on Canvas Roll with two coats of Museum Varnish, signed and with Certificate of Authenticity. Size 40cm X 40cm plus 5cm border	£179

A part of a collection of paintings to commemorate the Commonwealth Games Men's Cycle Race which took place in Warwick in August 2022.
This was the first corner into the town after the start line. I loved the way the lead cyclist was looking back and helps to direct the viewer to the grand stonework of Warwick's East Gate.

Artist Profile: Rupam R Barthakur



I'm Rupam....

I was lucky to be surrounded by art for most of my life. From early memories of my Dad painting huge faces on white sheets as backdrops for a local theatre group, to him always having a canvas or sketchbook on the go. I was hooked. He taught me how the skeleton worked and I've never really lost my desire to capture the figure in motion.

Later on I lived in West Cornwall for several years, surrounded by a vibrant artistic community. I absorbed as much of the methods and approaches I saw, especially of using colour and tonal values. More importantly I was impressed by how art (whether it was painting, writing, film making or acting) was simply a way of life.

Over the last 14 years my studio practice has developed from learning directly from other artists who I admire, to developing my own way of painting.