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Gallery

http://www.artstrailgallery.co.uk/x/RRB011



Rupam R Barthakur

Past The Pug

Code	Description	Price
RRB011b	Artist Proof: Edition of 10 Archival Giclee prints, signed and with Certificate of Authenticity. Size 48cm x 48cm plus 5cm border	£179
RRB011d	Open Edition: Archival Giclee print , signed and with Certificate of Authenticity. Size 48cm x 48cm plus 5cm border	£149
RRB011e	Embellished Canvas: Archival Giclee print on Canvas Roll with two coats of Museum Varnish, signed and with Certificate of Authenticity. Size 60cm X 60cm plus 5cm border	£295

A part of a collection of paintings to commemorate the Commonwealth Games Men's Cycle Race which too place in Warwick in August 2022.
The cyclist raced past my local, only round the corner from my studio. The colour of the flags in the sunlight and the smiles on the crowd were a main inspiration for this piece (as well as getting the pub, "The Black Pug" in the painting)!

Artist Profile: Rupam R Barthakur

I'm Rupam....

I was lucky to be surrounded by art for most of my life. From early memories of my Dad painting huge faces on white sheets as backdrops for a local theatre group, to him always having a canvas or sketchbook on the go. I was hooked. He taught me how the skeleton worked and I've never really lost my desire to capture the figure in motion.

Later on I lived in West Cornwall for several years, surrounded by a vibrant artistic community. I absorbed as much of the methods and approaches I saw, especially of using colour and tonal values. More importantly I was impressed by how art (whether it was painting, writing, film making or acting) was simply a way of life.

Over the last 14 years my studio practice has developed from learning directly from other artists who I admire, to developing my own way of painting.

